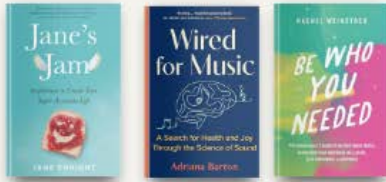




# 2024 FINALISTS



**Spiritual/Health & Wellness**



**Business/Self-Help**



**Non-Fiction/Memoir**



**Fiction**



**Mystery/Thriller**



**Anthology/Short Story**



**Fantasy/Sci-Fi**



**Romance**



**Poetry**



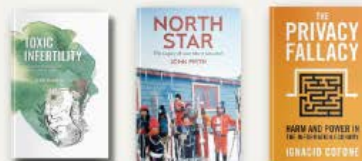
**Children's**



**Children's/Early Reader**



**YA (Young Adult)**



**Non-Fiction/Education**



**FOR IMMEDIATE RELEASE - TUESDAY, SEPTEMBER 17, 2024**

**CANADIAN BOOK CLUB AWARDS ANNOUNCES 2024 FINALISTS**

*Canada's largest reader's choice award sees record-breaking submissions and a diverse mix of traditional and self-published authors.*

**CANADA** – Canada's largest reader's choice award, The Canadian Book Club Awards (CBCA), has announced the list of finalists for the 2024 awards.

This year, the awards received the highest number of submissions, with a notable mix of traditional and self-published works, further cementing the diversity and richness of the Canadian literary landscape.

"This year's finalists reflect exactly why the Canadian Book Club Awards were created," says Kristain Oliveira-Barnes, Program Director for the CBCA. "We're here to celebrate diversity and great storytelling, no matter how a book is published. Readers want captivating stories, and that's exactly what we received this year—an incredible range of voices and narratives that truly stand out."

After evaluating the diverse lineup of book submissions, CBCA's Avid Readers selected their list of finalists in each of the 13 literary categories.

Over the next three months, Canadian Verified Readers will read each finalist's work in their respective categories and submit their votes for this year's winners.

This year, the CBCA also announced their Board of Directors, a significant milestone in the organization's growth. Additionally, new partnerships have supported the expansion of this award, including Rakuten Kobo, which generously provided devices for giveaways to the Verified and Avid Readers who make the awards possible.

The finalists for the 2024 Canadian Book Club Awards are:

**FICTION**

*What the Living Do* - Susan Wadds (Regal House Publishing)

*Among the Opaki* - John S. Taylor (Friesen Press)

*House Filler* - Tong Ge (Ronsdale Press)

**NONFICTION/MEMOIR**

*Still I Cannot Save You* - Kelly S. Thompson (McClelland & Stewart)

*Don't Ever Call Me Mother* - Helen Martin (Friesen Press)

*My Father, Fortune Tellers and Me* - Eufemia Fantetti (Mother Tongue Publishing)

## **SPIRITUALITY/ HEALTH & WELLNESS**

*Be Who You Needed* - Rachel Weinstock (Independently Published)

*Wired for Music: A Search for Health and Joy Through the Science of Sound* - Adriana Barton (Greystone Books)

*Jane's Jam: Inspiration To Create Your Super Awesome Life* - Jane Enright (She Writes Press)

## **BUSINESS/SELF HELP**

*Output: Optimizing Your Performance with Lessons Learned from Sport* - Ben Sporer (Page Two)

*Self Sabotage No More* - Jennie Potter (Successin100Pages)

*To Call Myself Beloved: A Story of Hope, Healing, and Coming Home* - Leisse Wilcox (fempower Publications)

## **ANTHOLOGY/SHORT STORY**

*Things that Cause Inappropriate Happiness* - Danila Botha (Guernica Editions)

*Surrey Shares* - Noel Bentley & Jessika Houstin (TSPA The Self Publishing Agency Inc)

*awfully hilarious: period pieces* - Heather Hendrie (Independently Published)

## **ROMANCE**

*Kilometro Cero* - James Walter Lee (Zennea Press)

*Love ad Lib* - Evie Alexander (Emlin Press)

*The Work Boyfriend* - Rebecca Mardon (RE:Books)

## **MYSTERY/THRILLER**

*Fortune Favors the Dead* - Susan Jane Wright (Roan Imprint)

*JuleBord* - David Oybo (Guernica World Editions)

*Man at the Door* - Desomond P Ryan (Level Best Books)

## **FANTASY/SCI-FI**

*Project Hemisphere* - T.S. Simons (4 Horsemen Publications)

*Ares* - Jayson Adams (Fiction Factory Books)

*Sagaman Kessler* - Maggie Kirton (Independently Published)

## **POETRY**

*Unheard* - Bhavini Bhargava (White Falcon Publishing)

*Letters to Untitled* - Tósin Peters (Articodea Books)  
*Here Was* - John P. Portelli (Word and Deed Publishing)

## **CHILDRENS**

*Can We Get A Rhinoceros* - Christian Kueng (Atlantic Publishing Group Inc.)  
*Please oh please don't squeeze your cheese!* - John Nursall (Independently Published)  
*My S's are Messes* - Sherry McMillan (Friesen Press)

## **EARLY READERS**

*Secrets of the Under-Under World: Water* - P.S. Whatever (Zeditorial Books)  
*Into the Wind* - William Loizeaux (One Elm Books)  
*The Magical Adventures of Quizzle and Pinky Palm* - Teresa Mae Waterland (Friesen Press)

## **YA**

*The Quiet Limit* - Trista Lundquist (Friesen Press)  
*Prairie Girls* - Barbara Wyatt (Friesen Press)  
*Gwen Iver and Pendragon's Puzzle* - Mark O Piggott (Curious Corvid Publishing)

## **NONFICTION/EDUCATION**

*The Privacy Fallacy: Harm and Power in the Information Economy* - Ignacio Cofone (Cambridge University Press & Assessment)  
*Toxic Infertility: Detoxification Solutions to Improve Natural Fertility* - Deidre Bloomquist (TSPA The Self Publishing Agency Inc)  
*North Star: The Legacy of Jean-Marie Mouchet* - John Firth (Friesen Press)

Winners will be announced in January 2025. For more information, visit [thecanadianbookclubawards.ca](http://thecanadianbookclubawards.ca).

## **MEDIA INQUIRES:**

### **The Canadian Book Club Awards**

Kristain Oliveria-Barnes, Program Director

[marketing@thecanadianbookclubawards.ca](mailto:marketing@thecanadianbookclubawards.ca)  
[thecanadianbookclubawards.ca](http://thecanadianbookclubawards.ca)